Contributors

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**Jonathan Burton** is Associate Professor of English at Whittier College. He is the author of *Traffic and Turning: Islam and English Drama, 1579-1624* (2005) and co-author of *Race in Early Modern England* (2007). He has published numerous articles on topics in Shakespeare and early modern studies, including pieces on racial difference, religious conversion, and Shakespeare in nineteenth-century schoolbooks. His most recent publications are a chapter on western encounters with non-European bodies for the *Routledge History of Sex and the Body, 1500 to the Present* and an article on "Christopher Sly's Arabian Night: Shakespeare’s *The Taming of the Shrew* as World Literature."

**Giorgia De Santis** is a Ph.D. student at the University of Rome Tor Vergata, where she completed her M.A. in European Languages and Literatures with a dissertation on dystopian elements in *King Lear, Julius Caesar,* and *The Tempest.* While her forthcoming articles include essays on Franco Zeffirelli’s *Romeo e Giulietta* and on the appropriation of *Hamlet,* she is currently researching the relationship between medieval religious drama and Christopher Marlowe's theater. Among her areas of interest are medieval drama, Marlowe, Shakespeare and Early Modern theater, dystopian literature, and Shakespeare and appropriation.
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Jeffrey Kahan is the author of several books, among them Reforging Shakespeare (1998), The Cult of Kean (2006), Bettymania and the Birth of Celebrity Culture (2010), Shakespiritualism:
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Christian Smith completed his doctoral thesis, "Shakespeare's Influence on Marx, Freud, and the Frankfurt School Critical Theorists," at The University of Warwick, Department of English and Comparative Literary Studies in 2013. He worked as a Teaching Fellow in the same department. Christian is editing a special "Karl Marx" edition of the journal Shakespeare and has been published in Shakespeare, Textual Practice, Asymptote and Critique. He is currently working as an independent scholar in Berlin, writing his first monograph, "Shakespeare's Influence on Karl Marx: The Shakespearean Roots of Marxism".

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