

11/8-39

Opera-1

OPERA

Enter QUINCE for Prologue

Quince

If we offend, it is against our will.
 We only want to show our skill
 You see the actors are at hand
 and by their acting and their show
 All of you shall know, all that you are like to know.

DARKTOWN
STRUTTERS

(Enter PYRAMUS THISBE WALL MOON LION)

Quince (continues)

Forchance you wonder, you wonder at this show,
 But wonder on till truth makes all things glow.
 This man is Pyramus, here lady Thisbe walks,
 And this is Wall, vile wall, thru which love talks.
 This grisly beast, denominated Lion,
 Scared Thisbe first, beneath the sign Orion.
 This man with Lantern, a necessary been,
 Configures and deflects, the brightful light of moon-been-been.

ST LOUIS
BLISS
(2 verses)

Wall

In this same interlude it doth befall
 That I, named Snout, must represent a wall.

DARKTOWN STRUTTERS

(Enter PYRAMUS)

Pyramus

Oh night, Oh night,
 Which thou are whenever day is not,
 I fear my Thisbe's promise is forgot, it is forgot.
 Thou wall, O Wall, wall of monstrous size,
 Show me thy chink, thru which to blink my eyes.

HOLD RIGHT

SNEEPIERS CREEPER

(WALL holds up fingers)

Pyramus (continues)

Thanks, Wall. May Jove
 Shield thee for this.
 But what se I, no Thisbe is there to see.
 I see no bliss.
 Cursed be thy stones
 For deceiving me.

AIN'T MISHAVIN'

LOUIS
plays
trumpet

"

"

"

(Enter THISBE)

Thisbe

O Wall, full often hast thou heard my moans
 For parting Pyramus and me.
 My cheery lips have often kissed thy stones,
 Thy stones with hair and lime knit up in thee.

MELANCHOLY BABY

11/2/39

Opera-2

Pyramus

O kiss me thru the hole of this vile wall, Baby.

CAN'T GIVE
YOU ANYTHING
BUT LOVE

Thisbe

I kiss the wall's hole, not your lips at all, Baby.

Pyramus

Can't we meet at Cupid's feet,
Meet me straight-away.

Thisbe

(Ala burlesque on opera)

'Tide life, 'Tide death, 'Tide death, 'Tide life,
I come, I come I come I come I come without delay, without delay

(Exit PYRAMUS WHISPER. WALL starts to exit)

Moonshine

This lantern should be the moon that you see,
And I the man in the moon seem to be.

CHRISTOPHER
COLUMBUS

Lion

Ladies--you whose hearts do scream,
Know that I am Snag the cleaner,
Lion-fall, nor wise I am
I can't be a Lion's dam.

(Enter CUPID STATUE)

Thisbe

This is Cupid's statue----but where is my love? I SAW YOUR EYES

Stage Audience

Down by the old mill stream,
He has gone to dream.

DOWN BY OLD MILL STREAM

Thisbe

Do not deceive me----Where is my love?

I SAW YOUR EYES

Stage Audience

He'll be comin' round the mountain when he comes.
He'll be comin' round the mountain when he comes.

COMIN' ROUND
THE MOUNTAIN

Thisbe

Do not grieve me----Where is my love?

I SAW YOUR EYES

Stage Audience

Way down yonder in New Orleans----
With those beautiful Creole queens.
You will find him there truckin',
Just truckin' on down.

WAY DOWN YONDER IN
NEW ORLEANS

Lion

(Roaring)

Oh-----

HIP-H-ARMY

(THISBE runs off, leaving mantle
(PYRAMUS enters)

11/2/50

Opera-3

Pyramus
Sweet moon, I thank thee for beams so bright,
I thank thee Moon of Delight
For shining on me tonight.

BLUE MOON

By thy gracious moon glow,
By glittering gleams,
I'll really see Thisbe
Instead of in my dreams.

MOONGLOW

SPOKEN

What dols is here,
Eyes do you see,
How can it be?
O dainty duck, O dear.
What? Stain'd with blood.
Approach ye furies fell.

HARVEST MOON

Quail crush conclude and quell
Quail crush conclude and quell
Quail crush conclude and quell.

DIPSY DOODLE

Oh, wherefore Nature
did thou lions frame?

SHOOT THE LIKENER TO ME,
JOHN BOY

Lion wife hath come here
And he deflow'rd my dear,
The fairest dame that live and loved
And looked at me with cheer.
Come tear out - confound
Come sword out - and wound
Come pap out - here's found
The pap of Pyramus,
That left pap -- yus yus
Heart agape -- yus yus
Stab the pap -- thus thus
Pyramus is dead.
Now I am dead -- my my
And I have said -- my my
My soul has fled -- high high
High up in the sky.

OLD MAN NOSE

Tongue lose light -- yea man
Moon take flight -- yea man
The time is ripe -- yea man
To die, die, die, die, die.

JELLO